Man Like That

Choreographer: Wil Bos & Roy Verdonk

Walls : 2 wall line dance Level : Intermediate

Counts : 40

Info : 104 Bpm - Intro 32 counts, start on lyrics

Music : "Man Like That" by Gin Wigmore (Album: Gravel & Wine)



Lock Step Fwd, Scuff, Lock Step Fwd, Scuff, Pivot 1/2 L, 1/2 L Step Back, Coaster Step

1&2& RF step forward, LF lock behind, RF step forward, LF scuff forward

3&4& LF step forward, RF lock behind, LF step forward, RF scuff

5&6 RF step forward, R+L ½ turn left, RF ½ left and step back

7&8 LF step back, RF together, LF step fwd [12]

Fwd Rock, Recover, Side Rock, Recover, Back Rock, Recover, Side, Behind Side Cross, Side Rock, Recover, ½ L Touch

1&2& RF rock fwd, LF recover, RF rock to side, LF recover

3&4 RF rock back, LF recover, RF step to side

5&6 LF cross behind, RF step to side, LF step across

7&8 RF rock to side, LF recover, RF ½ left and point to side [6]

Heel Out, In, Out, In, Kick Ball Cross, Side Rock, Recover, Cross, ¼ R Step Back, ¼ R Step Side, Cross

1&2& RF turn heel out, heel in, heel out, heel in

3&4 RF kick diagonal right, RF close, LF step across

5&6 RF rock to side, LF recover, RF step across

7&8 LF ¼ right and step back, RF ¼ right and step to side, LF step across [12]

Rumba Box, Rumba Box 1/4 L, Step, Close, Toe Split, Step Back, Close, Heel Split

1&2 RF step to side, LF close, RF step forward

3&4 LV step to side, RF close, LF 1/4 left and step forward

5&6& RF step forward, LF step beside, R+L lift and split toes, R+L toes together and down

7&8& RF step back, LF step beside, R+L lift and split heels, R+L heels together and down

Toe Strut Side x2, 1/4 L Toe Strut Back, Toe Strut Side, Toe Strutting Jazz Box

1&2& RF step side on toes, RF heel down, LF step across on toes, LF heel down

3&4& RF ½ left and step back on toes, RF heel down, LF step to side on toes, LF heel down

5&6& RF step across on toes, RF heel down, LF step back on toes, LF heel down

7&8& RF step to side on toes, RF heel down, LF step forward on toes, LF heel down [6]

Start again

Bridge:

After 2nd wall [12]:

Heel Swivels

1-2 RF step to side and swivel heels right, heels left

3&4& heels right, heels left, heels right, heels left

Restart:

Dance the 5th wall up to and including count 36 (count 4 of the 5th section) en start dance again [6]